

Durée : environ 4'50

SHĒNG - 声

Grégoire Rolland

INTRO

original

SH

pour 6 voix de femmes a capella

Soprano

Soprano 2

Soprano 3

Soprano 4

Alto 1

Alto 2

3

S 2

S 3

S 4

A 1

A 2

— SHĒNG

5

S 1 S 2 S 3 S 4 A 1 A 2

f *p* *f* *p* *f* *fpp sub*

ng sh - ng
èh shèh shèh sh - èh shèh
sh - sh -

shèh shèh sh - ng

sh - èh shèh shèh sh -

7

S 1 S 2 S 3 S 4 A 1 A 2

f *f* *f* *f* *f* *f*

ng ng ng ng shèh sh - ng

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

en en en en sh - en sh - en

ng ng ng ng sh - en sh - en

sh - ng sh - ng sh - ng sh - ng sh - en sh - en

sh - en sh - en sh - en sh - en sh - en sh - en

sh - en sh - en sh - en sh - en sh - en sh - en

sh - en sh - en sh - en sh - en sh - en sh - en

-2-

10

S 1

S 2

S 3

S 4

A 1

A 2

13

"shéng" enfin révélé => autre partie

transformation

S 1

S 2

S 3

S 4

A 1

A 2

transpo(1) + QINGSHENG
(voix basse)

16

S 1

S 2

S 3

S 4

A 1

A 2

ajout de la percussion

f qing

18

S 1

S 2

S 3

S 4

A 1

A 2

qing

qing

f qing

21

S 1 *p* sheng— sheng sheng *pp* *p* sheng— sheng

S 2 *pp* *p* sheng— sheng *pp*

S 3 *p* sheng sheng sheng *pp* sheng—

S 4

A 1 qing qing qing

A 2 qing

± (polyphony)

25

S 1 *pp* *p* sheng— > *p* sheng— sheng sheng— sheng sheng— sheng sheng—

S 2 *p* sheng— > *p* sheng— > *p* sheng— >

S 3 *p* sheng sheng— sheng sheng— sheng sheng— > *pp* *p* sheng— > *p* sheng— >

S 4

A 1 qing qing qing qing

A 2 qing

31

S 1

S 2

S 3

S 4

A 1

A 2

transpo (2, (4^e) qing
34 SHĒNGYUÈ / SHĒNGQÌ (ambigu vocalic) (colique)
= vocalité = percussion sèche

34

=vocalité *=percussion sèche*

S 1

f sheng sheng | sheng *f* yue *p* sheng *mf* sheng *f* yue

S 2

f sheng sheng sheng *f* yue *p* sheng *mf* sheng *f* yue

S 3

f sheng sheng sheng *f* yue *p* sheng *mf* sheng *f* yue

S 4

fp sheng *f* sheng *fp* sheng *f* qi

A 1

qi qing

A 2

qi qing

-7-

transpo ③ **♩ (+de percusion)** **DÀSHĒNG**
(fort, à voix haute) cresc. et f.

50

S 1 *f* eng *mf* sheng *p* *mp* eng *mf* eng
S 2 *mf* eng sheng sheng sheng sheng sheng shen - eng sheng *f* qi *mf* shen -
S 3 *mf* eng > *mf* sheng > *mf* sheng sheng sheng sheng sheng sheng sheng sheng
S 4 *mf* eng 3 sheng *f* qi *mf* sheng > *mf* sheng >
A 1 *f* > qing qing da qing qing da da
A 2 *f* a da da da da qing da

52

S 1 — sheng *p* *mp* eng *p* *mp* eng
S 2 eng > *mf* sheng > *mf* sheng sheng sheng sheng shen -
S 3 sheng sheng *f* > *mf* sheng > *mf* sheng >
S 4 *mf* sheng sheng sheng sheng sheng sheng *f* > *mf* shen -
A 1 da da da da da da
A 2 da qing da da qing da

54

S 1 *mf* eng
S 2 *mf* sheng sheng sheng sheng
S 3 *mf* sheng sheng sheng sheng - *mf* sheng
S 4 *mf* sheng sheng sheng sheng - *mf* sheng sheng sheng sheng
A 1 qing da da da da da
A 2 da da da da da da

français 4 (1^{er}) **正** (+ de mélodie) **SHENGYIN** (voix humaine)

57

S 1 *f* yin sheng sheng sheng sheng sheng sheng sheng
S 2 *f* yin sheng yin
S 3 *f* sheng yin sheng yin sheng
S 4 *f* sheng yin sheng yin sheng
A 1 sheng sheng sheng sheng sheng sheng sheng yin
A 2 da da

transpo 5 (1^{er})

équilibre pesco / vocalité

64

S 1
ff da sheng yin da
S 2
ff da sheng yin sheng da
S 3
ff da sheng yin sheng yin da
S 4
ff da sheng yin sheng yin sheng da
A 1
ff da sheng yin sheng yin da
A 2
ff da da da da da da

66

S 1
da da
S 2
da sheng da
S 3
da sheng yin da
S 4
da sheng yin sheng da
A 1
da sheng yin sheng yin da
A 2
da da da da da da

69

S 1

S 2

S 3

S 4

A 1

A 2

sheng — sheng sheng — sheng sheng —
sheng — sheng sheng — sheng sheng —

O, T₁₂ T₂₃ T₃₄ T₄₅ T₅₁

Original Conclusion ("Clocks")

71

S 1

S 2

S 3

S 4

A 1

A 2

-14-

75

S 1 3 sheng 2 sheng 1 sheng

S 2 5 sheng 4 sheng 3 sheng

S 3 6 sheng 5 sheng 4 sheng

S 4 4 sheng 3 sheng 2 sheng

A 1 6 sheng 5 sheng 4 sheng

A 2 2 sheng 1 sheng 6 sheng

78 *accel.*

S 1 5 sheng 4 sheng 3 sheng

S 2 2 sheng 1 sheng 6 sheng

S 3 3 sheng 2 sheng 1 sheng

S 4 1 sheng 6 sheng 5 sheng

A 1 4 sheng 3 sheng 2 sheng

A 2 5 sheng 4 sheng 3 sheng

-15-