Durée : environ 4'50

SHĒNG - 声

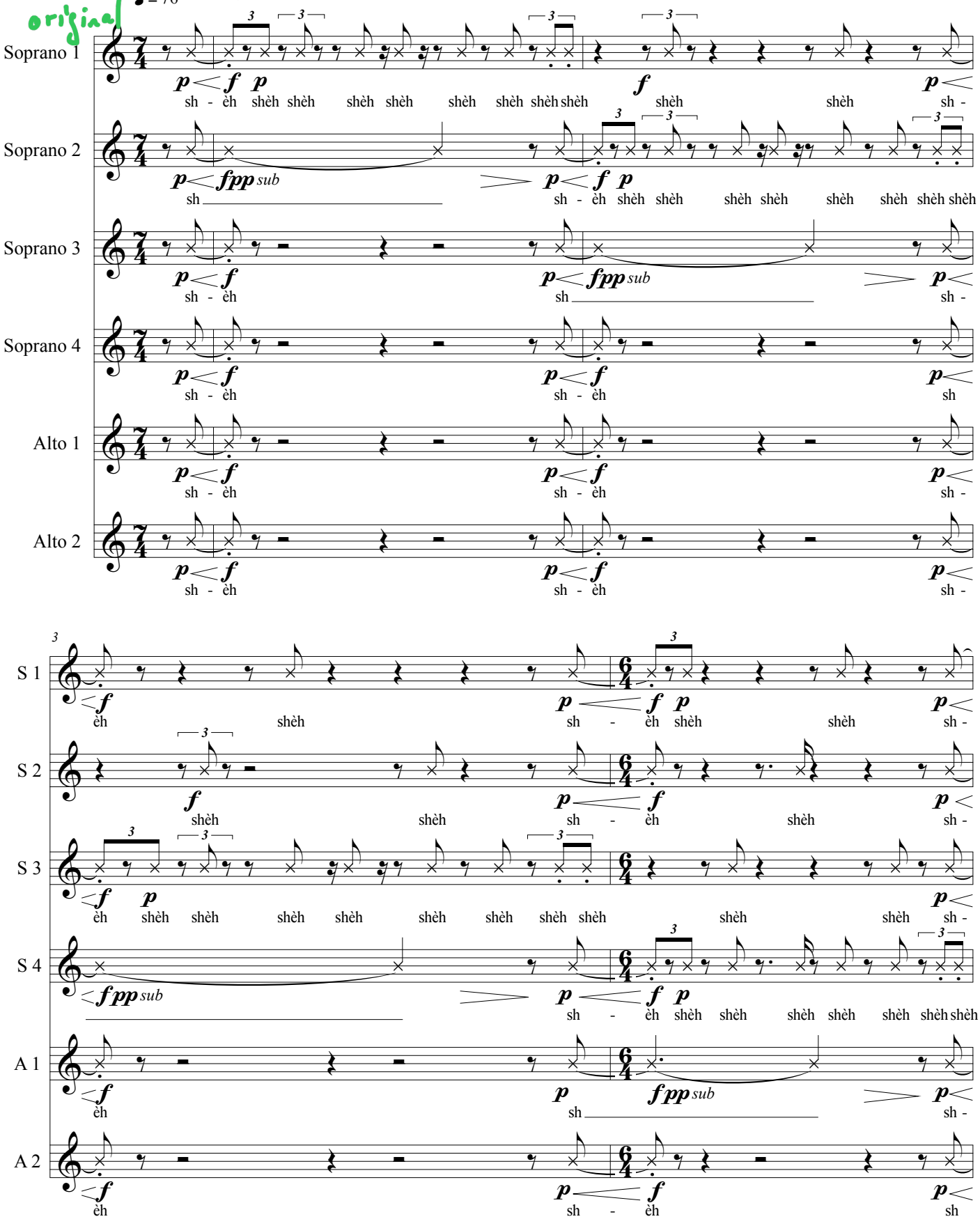
pour 6 voix de femmes a capella

Grégoire Rolland

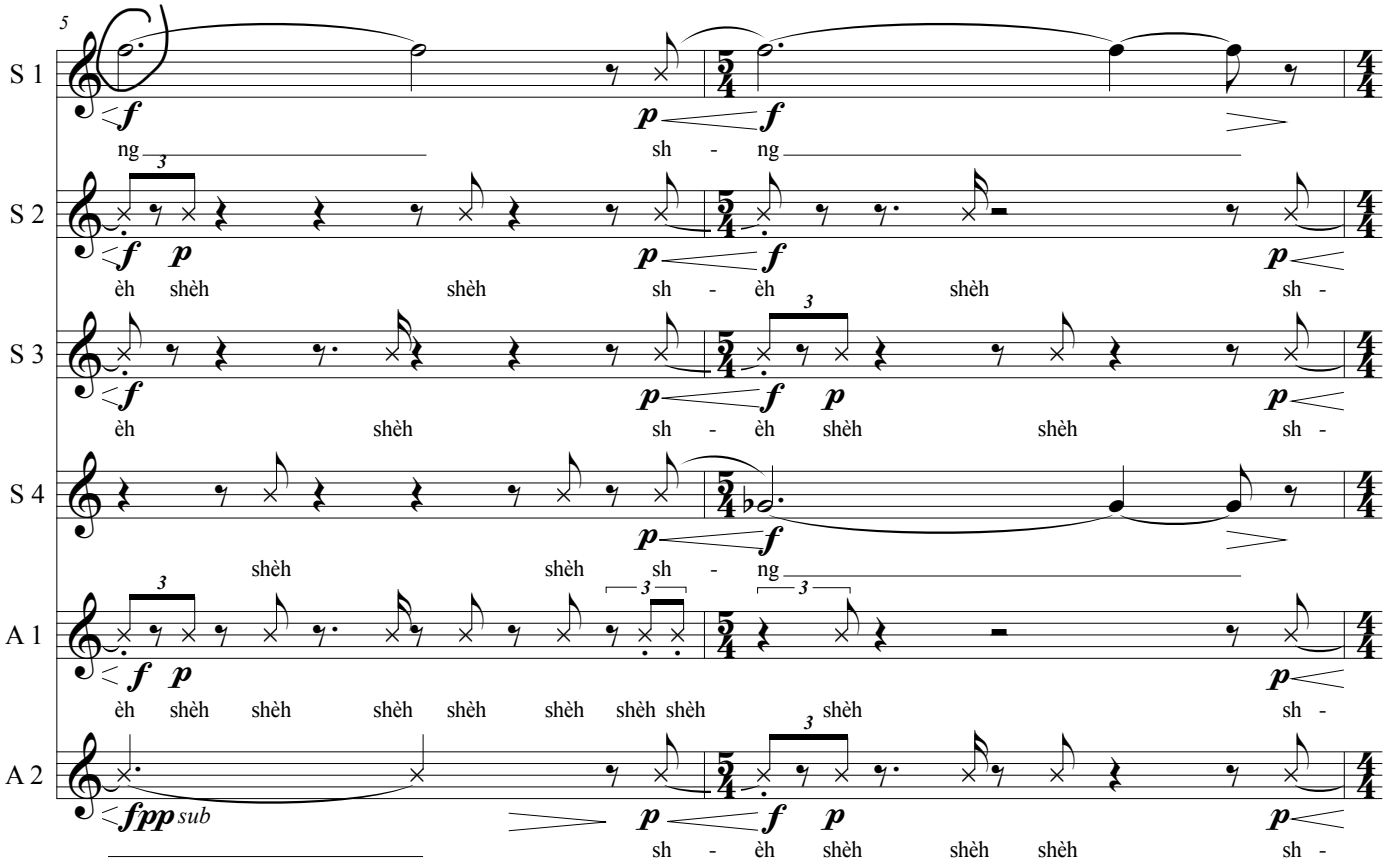
INTRO original

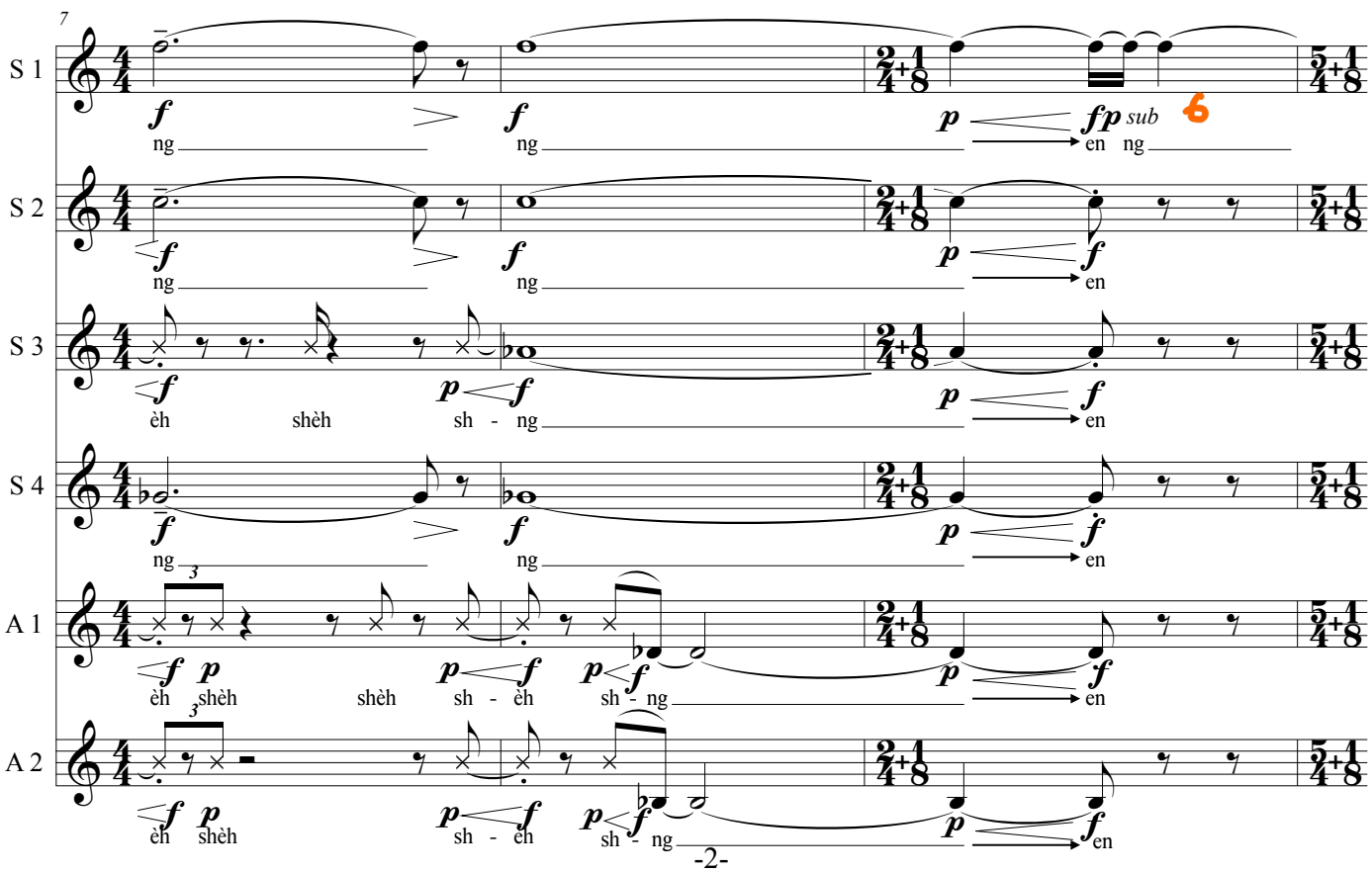
SH

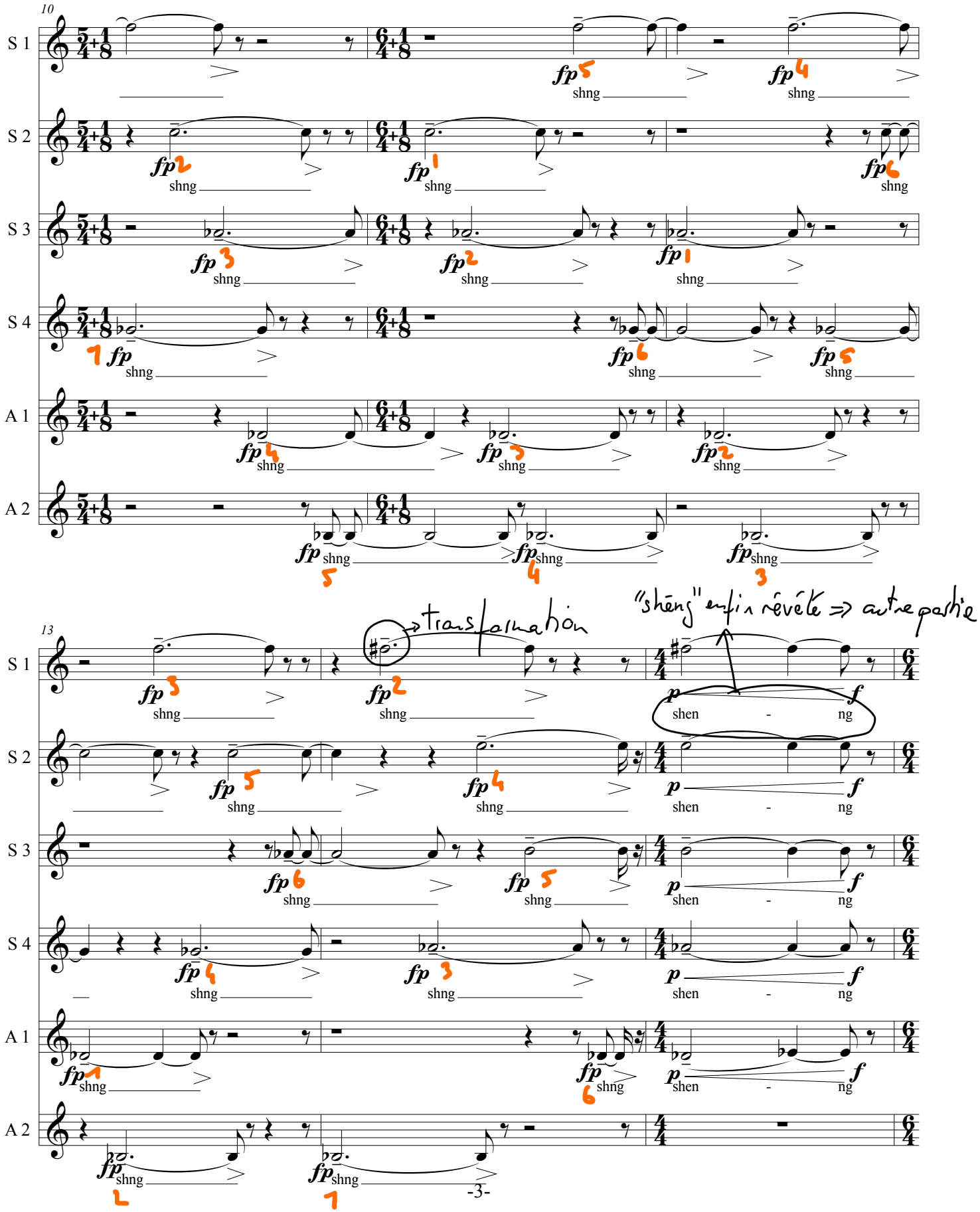
♩ = 76

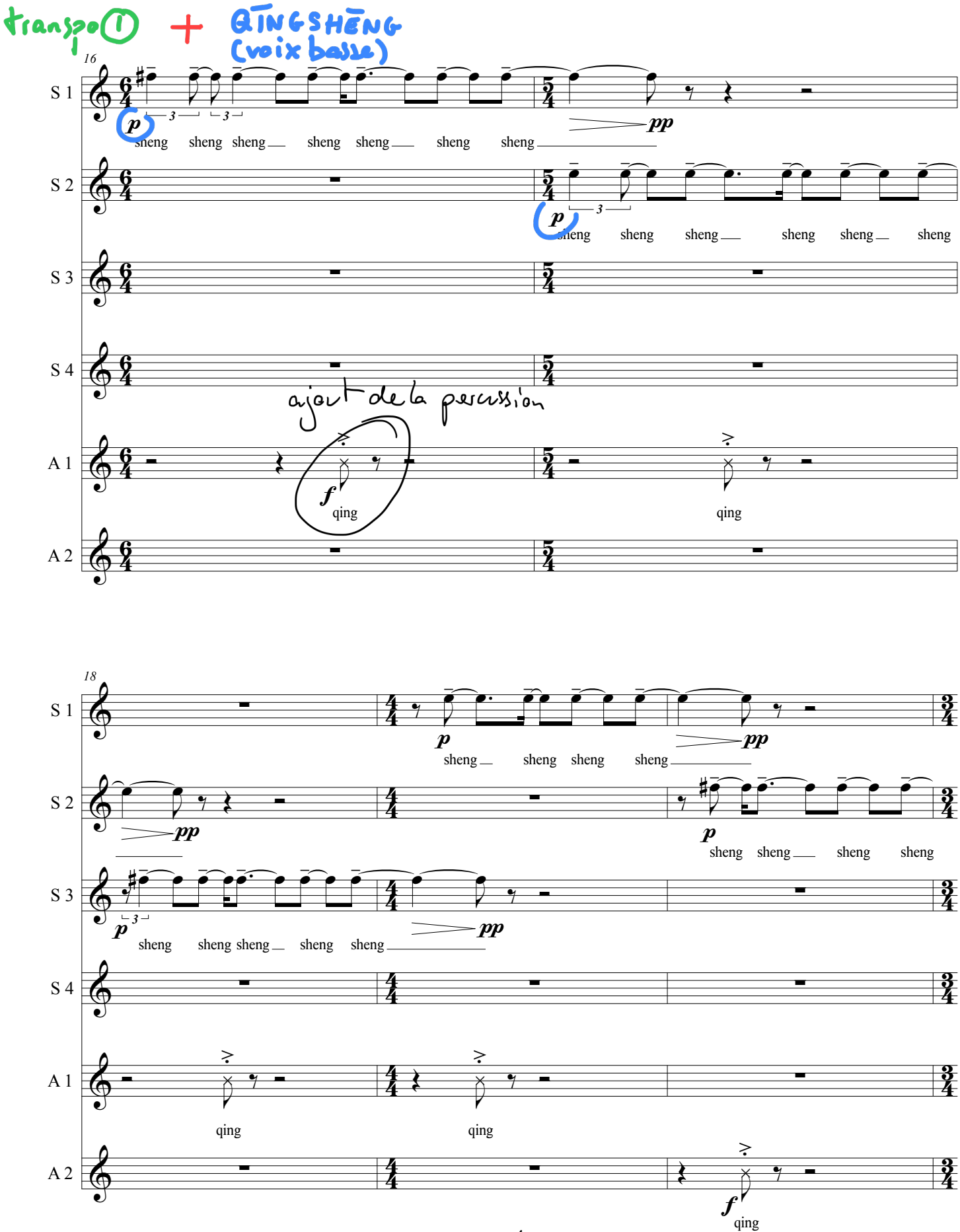


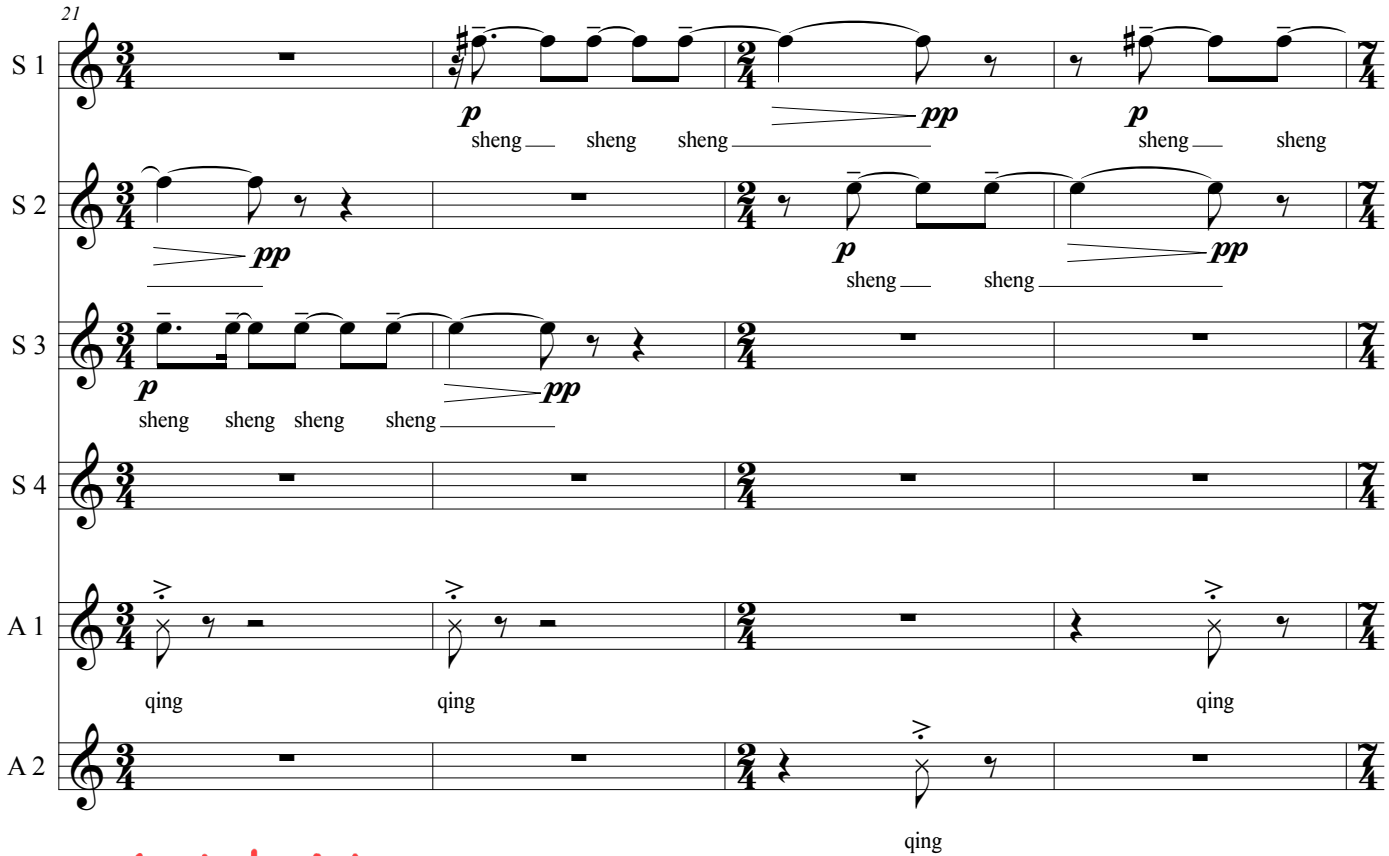
— SHĒNG


5
S 1
S 2
S 3
S 4
A 1
A 2
ng
sh - ng
èh shèh shèh sh - èh shèh sh -
èh shèh sh - èh shèh shèh sh -
shèh shèh sh - ng
èh shèh shèh shèh shèh shèh shèh shèh shèh
fpp sub
sh - èh shèh shèh shèh sh -

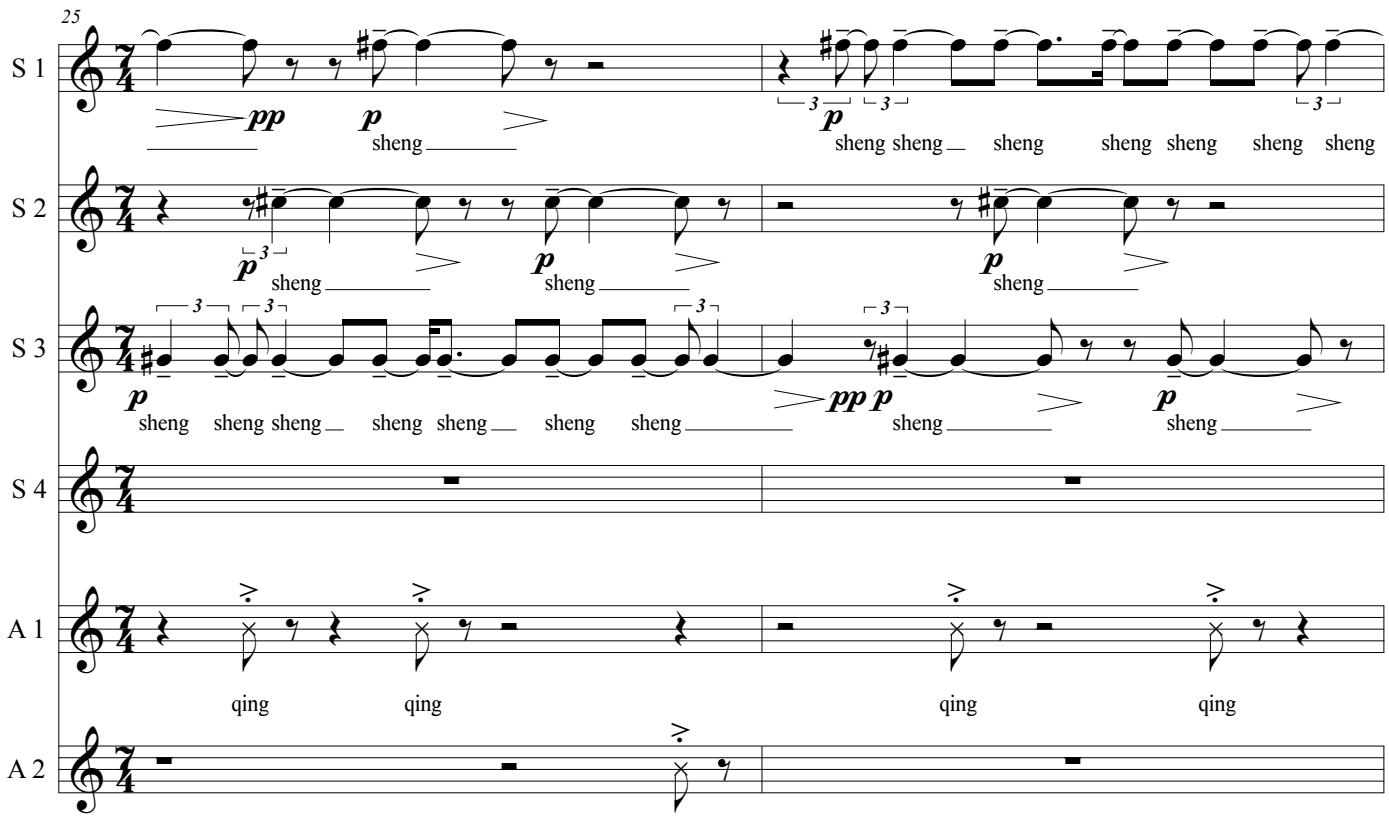

7
S 1
S 2
S 3
S 4
A 1
A 2
ng
fp sub
en ng
en
èh shèh sh - ng
èh shèh shèh sh - èh sh - ng
èh shèh sh - èh sh - ng

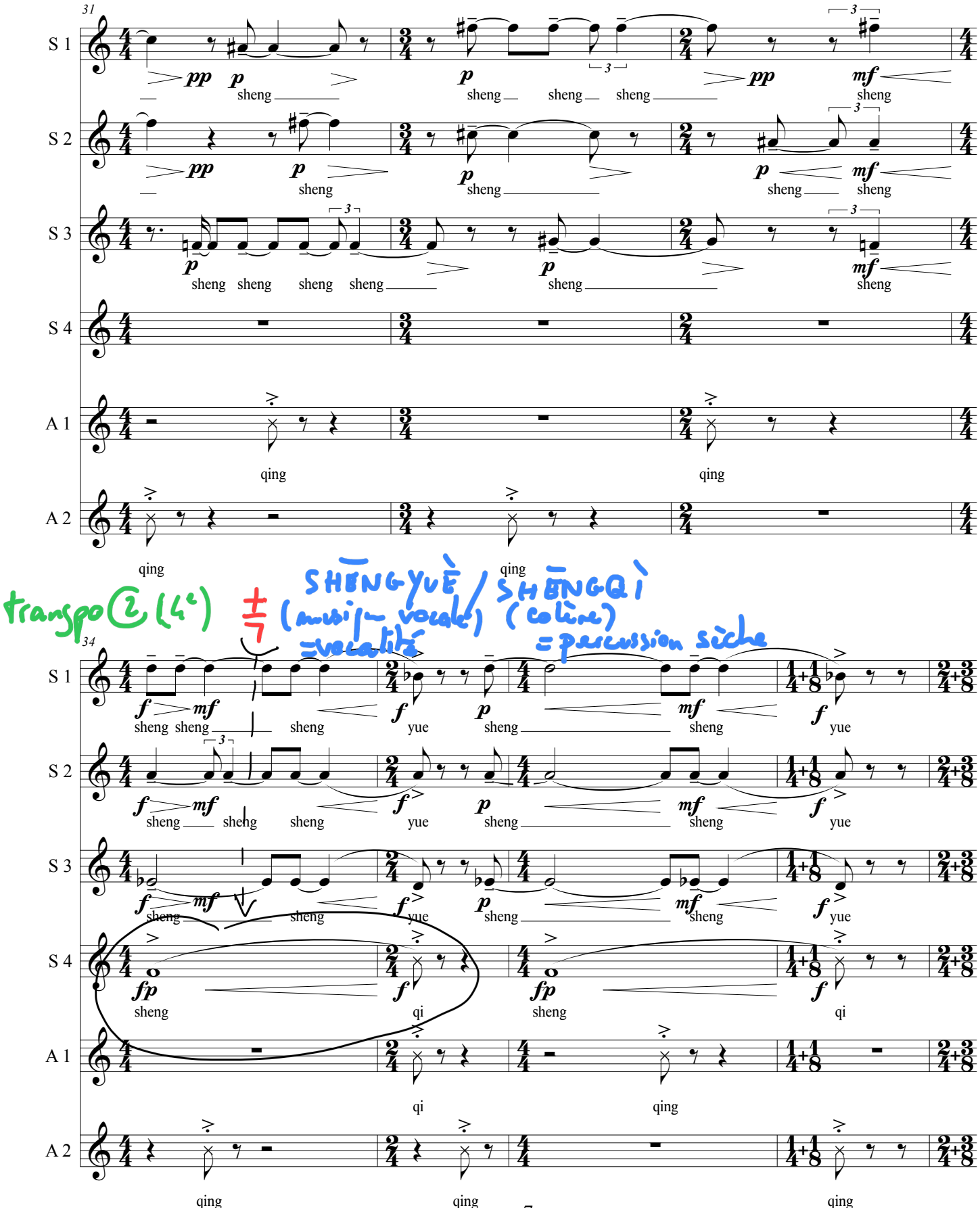

10
S 1
S 2
S 3
S 4
A 1
A 2
fp
shng
13
transformation
"shèng" enfin révélé => autre partie
p
f
shen
ng

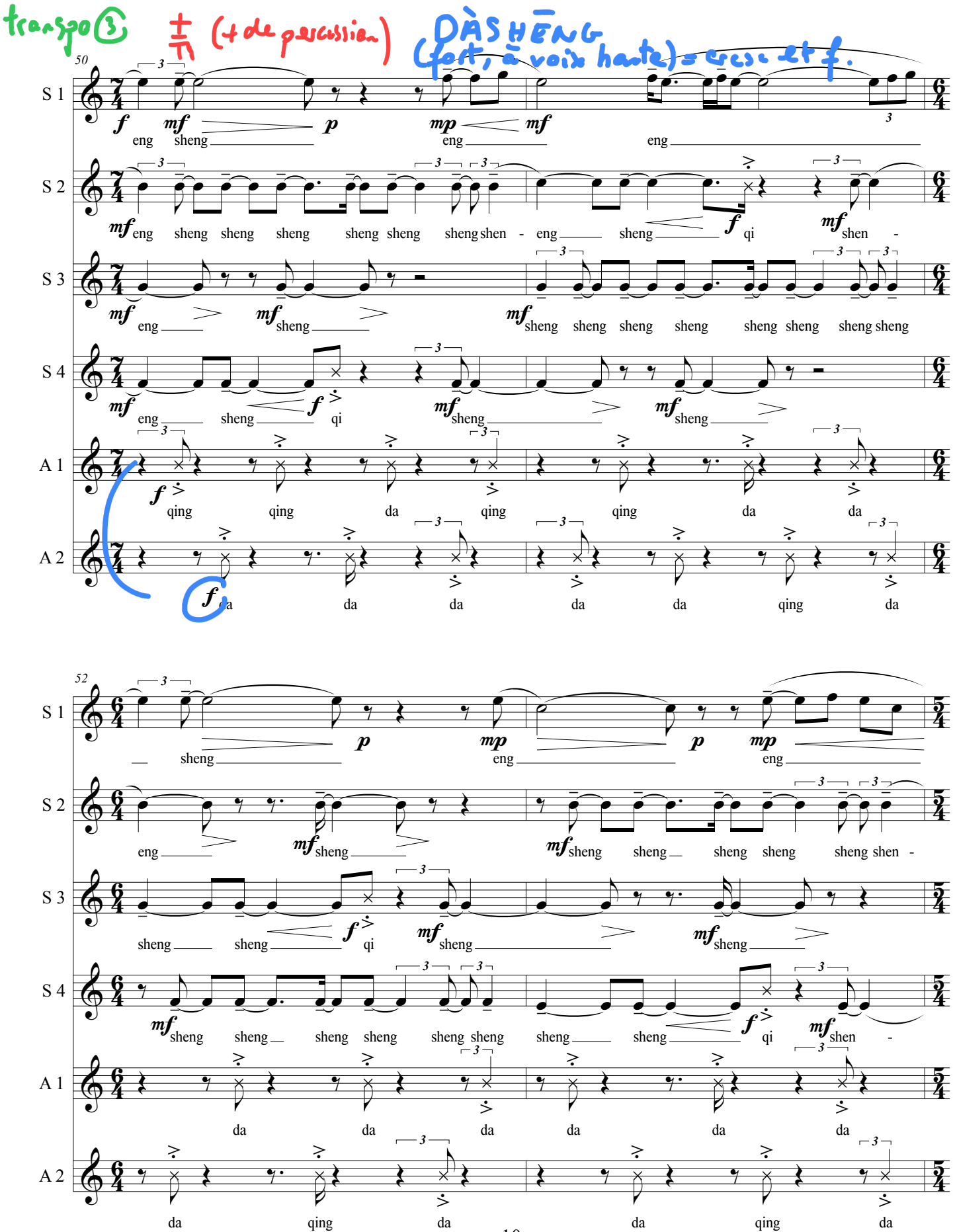

transpo (1) + QĪNGSHĒNG (voix basse)
16
S 1
S 2
S 3
S 4
A 1
A 2
sheng sheng sheng sheng sheng sheng sheng
qing
ajout de la percussion
18
qing


21
S 1
S 2
S 3
S 4
A 1
A 2
p
pp
sheng
qing

± (polyphonic)


25
S 1
S 2
S 3
S 4
A 1
A 2
p
pp
sheng
qing


31
S 1
S 2
S 3
S 4
A 1
A 2
sheng
qing
transpo ② (4e)
SHĒNGYUÈ / SHĒNGQÌ
(musique vocale) (colère)
=vocalité
=percussion sèche
34
yue
qi



transpo ③ (+ de percussion) DÀSHĒNG (fort, à voix haute) = cresc et f.

50

S 1: *f* eng *mf* sheng *p* eng *mp* eng *mf* eng

S 2: *mf* eng sheng sheng sheng sheng sheng sheng shen - eng sheng *f* qi *mf* shen -

S 3: *mf* eng *mf* sheng *mf* sheng sheng sheng sheng sheng sheng sheng sheng

S 4: *mf* eng sheng *f* qi *mf* sheng *mf* sheng

A 1: *f* qing qing da qing qing da da

A 2: *f* da da da da da qing da

52

S 1: sheng *p* eng *mp* eng *p* eng *mp*

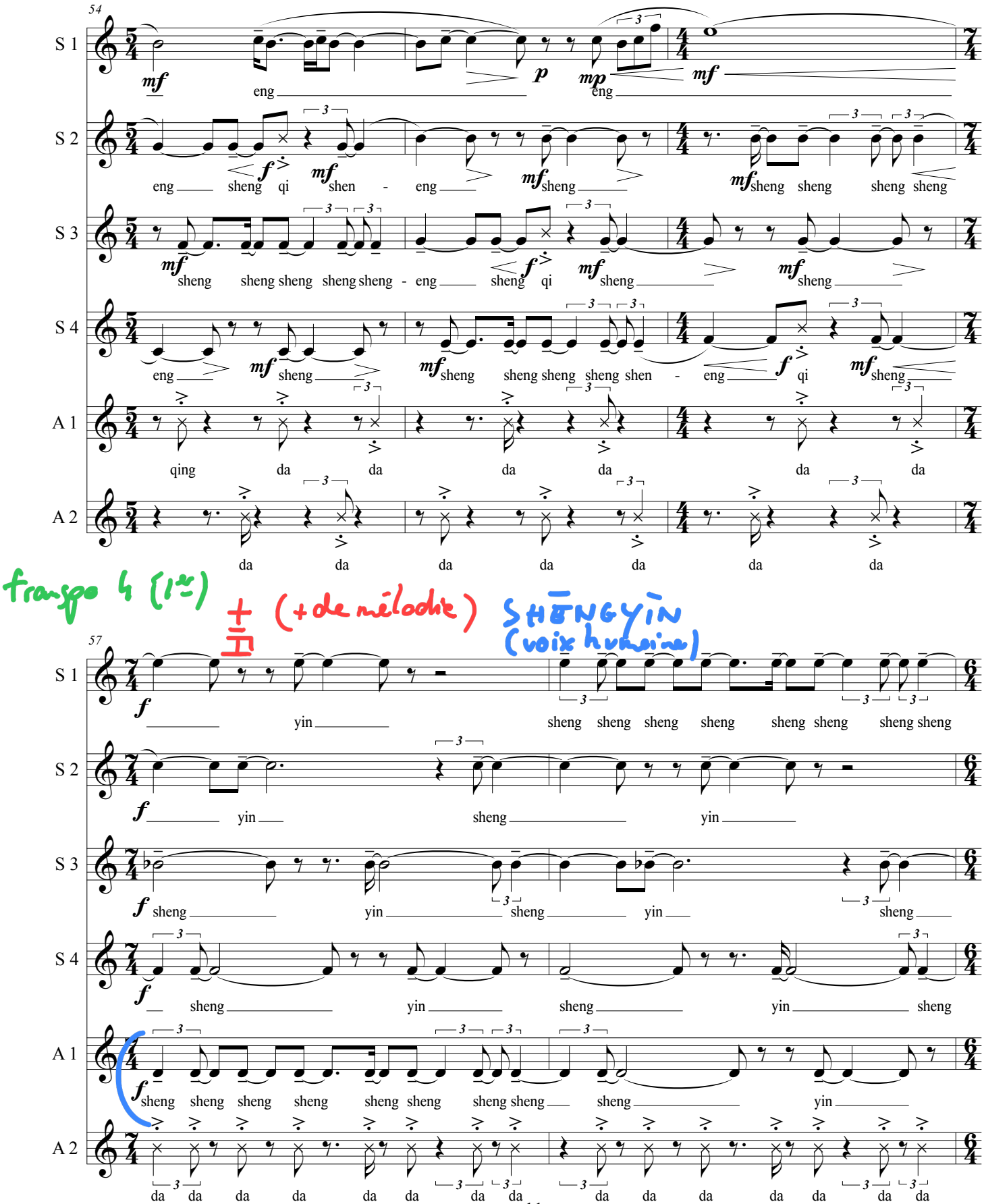
S 2: eng *mf* sheng *mf* sheng sheng sheng sheng sheng shen -

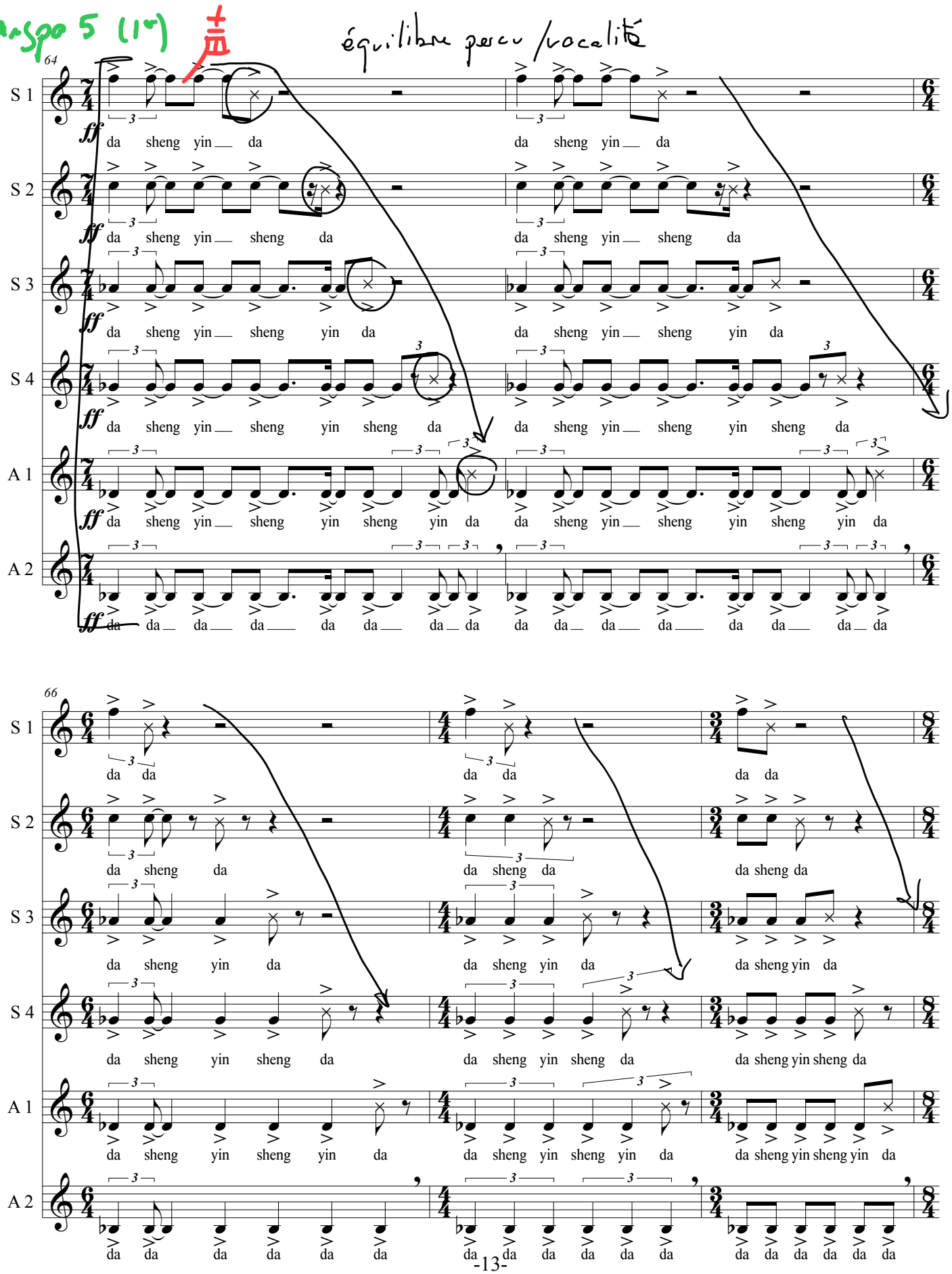
S 3: sheng sheng *f* qi *mf* sheng *mf* sheng

S 4: *mf* sheng sheng sheng sheng sheng sheng sheng sheng *f* qi *mf* shen -

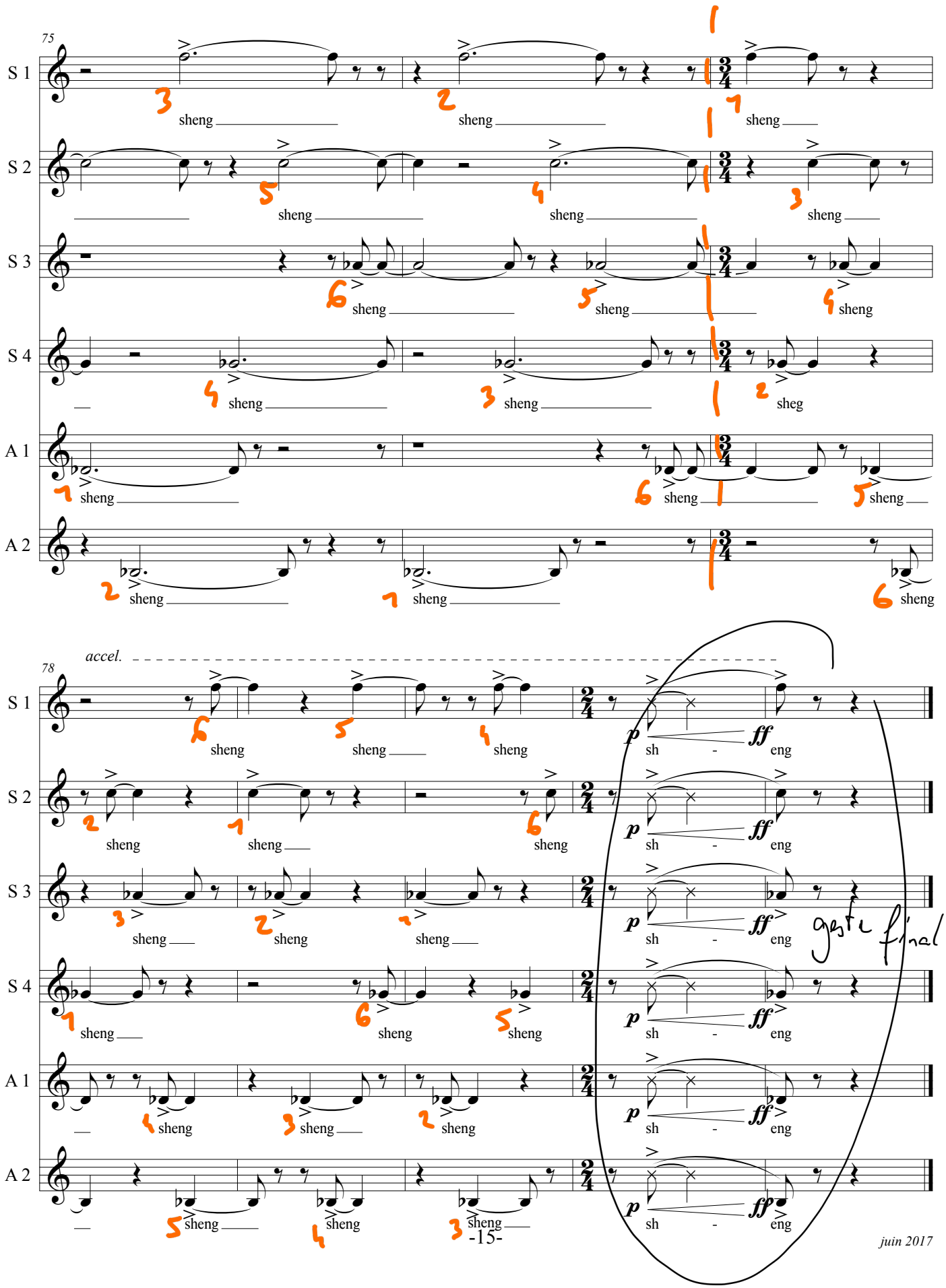
A 1: da da da da da da

A 2: da qing da da qing da


54
S 1
S 2
S 3
S 4
A 1
A 2
eng
eng
eng sheng qi shen - eng sheng sheng sheng sheng sheng
sheng sheng sheng sheng sheng - eng sheng qi sheng sheng
eng sheng sheng sheng sheng shen - eng qi sheng
qing da da da da da da
da da da da da da da
transpo 4 (1er)
(+ de mélodie)
SHĒNGYÌN
(voix humaine)
57
yin sheng sheng sheng sheng sheng sheng sheng sheng
yin sheng yin
sheng yin sheng yin sheng
sheng yin sheng yin sheng
sheng sheng sheng sheng sheng sheng sheng sheng sheng yin
da da da da da da da da da da da da da da da da


transpo 5 (1?)
équilibre perçu / vocalité
64
S 1
S 2
S 3
S 4
A 1
A 2
ff
da sheng yin da
da sheng yin sheng da
da sheng yin sheng yin da
da sheng yin sheng yin sheng da
da sheng yin sheng yin sheng yin da
da da da da da da da da da da da da da da da da
66
da da
da sheng da
da sheng yin da
da sheng yin sheng da
da sheng yin sheng yin da
da da da da da da da da da da da da

O. T12 T23 T34 T45 T51
69
S 1
S 2
S 3
S 4
A 1
A 2
sheng
Original Conclusion ("Clocks")
71



juin 2017